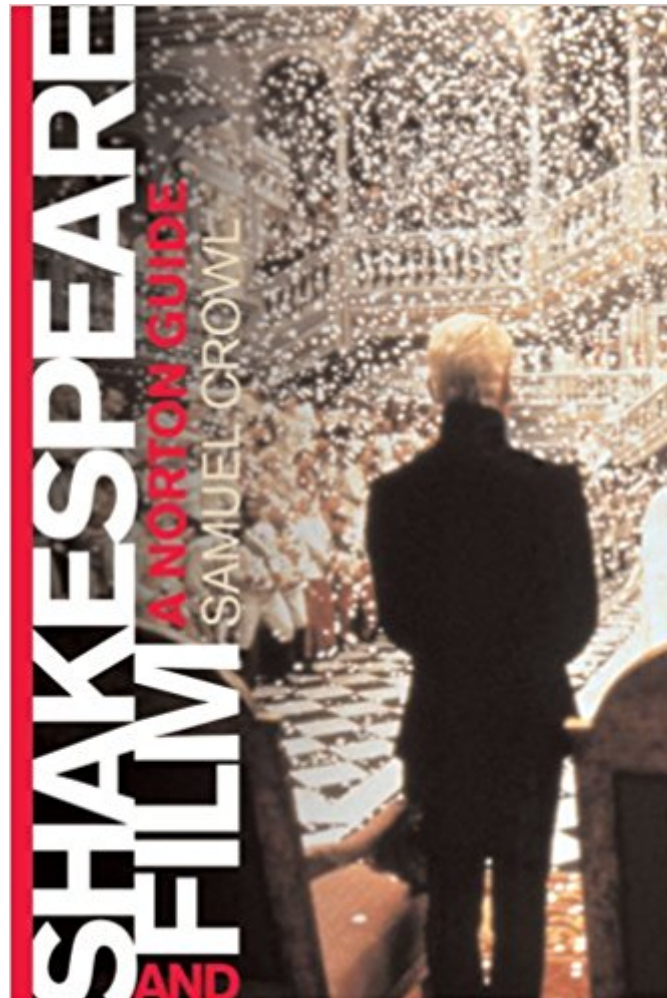




Ebook Directory
the best source of ebook

The book was found

Shakespeare And Film: A Norton Guide



Synopsis

A lively, concise introduction to film adaptations of Shakespeare's plays from the silent era to the present, *Shakespeare and Film* pays particular attention to the most influential directors' cinematic portrayals of the plays, offering insightful close readings of the elements of film—camera work, editing, music, acting, montage, among others—that students can use as models for their own writing and analysis. The book also includes a glossary of film and critical terminology as well as annotated selected bibliographies and filmographies.

Book Information

Paperback: 272 pages

Publisher: W. W. Norton & Company; 1 edition (December 10, 2007)

Language: English

ISBN-10: 0393927652

ISBN-13: 978-0393927658

Product Dimensions: 6.1 x 0.8 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 2 customer reviews

Best Sellers Rank: #114,333 in Books (See Top 100 in Books) #5 in Books > Humor & Entertainment > Movies > Adaptations #98 in Books > Humor & Entertainment > Movies > Genre Films #110 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

“For teachers who have found their casual references to dolly shots and whip pans met with stupefied gazes, *Shakespeare and Film* will seem an answer to a pedagogical prayer.” - Todd Borlick, *Literature/Film Quarterly* “Crowl’s prose is pitched perfectly to the undergraduate ear: limpid, but not platitudinous, authoritative, yet never condescending.” - Todd Borlick, *Literature/Film Quarterly*

Samuel Cowl, Trustee Professor of English at Ohio University, has long been a major figure in Shakespeare and film. In *Shakespeare and Film: A Norton Guide*, Cowl brings his award-winning teaching to an undergraduate audience. The author of three previous books on Shakespeare and film—*Shakespeare Observed* (1992), *Shakespeare at the Cineplex* (2003), and *The Films of Kenneth Branagh* (2006)—and numerous articles in leading journals, Cowl has recently been nominated to be a Trustee of the Shakespeare Association of America, and the Bookstall at the

Chicago Shakespeare Theatre bears his name.

One of the best books on Shakespeare and Film. The writing is lively and incisive. The approach is historical and filmic (i.e., directing, camera, lighting, etc.), and the chapters are organized accordingly. There's plenty of discussion of particular films, but there's no extended, chapter-length treatment of individual films. It's a good read.

it is a very useful tool, excellent. low price. best service, patient. It was a gift, they liked it a lot, works great.

[Download to continue reading...](#)

William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Shakespeare and Film: A Norton Guide The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Writing on the Job: A Norton Pocket Guide (Updated Edition) (Norton Pocket Guides) Neurobiology for Clinical Social Work: Theory and Practice (Norton Series on Interpersonal Neurobiology) (Norton Professional Books) The Norton Recordings: Four CDs to accompany The Norton Scores & The Enjoyment of Music, Tenth Shorter Edition The Norton Shakespeare: Based on the Oxford Edition: Essential Plays / The Sonnets (Second Edition) The First Folio of Shakespeare: The Norton Facsimile The Life and Times of William Shakespeare (Shakespeare: His Work and World) Shakespeare's Original Pronunciation: Speeches and Scenes Performed as Shakespeare Would Have Heard Them Troilus and Cressida (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare) Romeo and Juliet (No Fear Shakespeare Graphic Novels) (No Fear Shakespeare Illustrated) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Shakespeare and the Theater (Shakespeare Alive) Shakespeare and the Theatre (Shakespeare Alive) Will in the World: How Shakespeare Became Shakespeare A Child's Portrait of Shakespeare (Shakespeare Can Be Fun series) Secrets of Shakespeare's Grave: The Shakespeare Mysteries, Book 1 The Taming of the Shrew (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare)

Contact Us

DMCA

Privacy

FAQ & Help